|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 27.4.12](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0159622?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=parnaso+confuso&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40)  (olim: 27.1.16) | | Gluck, Christoph Willibald | | Il parnaso confuso | | |
| Notes | | | | | | |
| Title page contains a later annotation in ink: “Festa Teatrale rappresentata Dalle quattro Arciduchesse M.a Elisabet-ta, M.a Amalia, Giuseppa e M.a Carolina | in Vienna l’anno 1765 | Poesia di Metastasio | Musica di Gluck | in occasione delle nozze di | Giuseppe 2.o d’Austria con | Maria Giuseppa di Baviera | Rond” (handwriting of Francesco Rondinella according to RISM) | | | | | | |
| Volume 1 | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71p) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 | 10 | 33–42 |  |  |  |  |
| 6 |  | 43–52 |  |  | from f. 44:  [WK60G](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60G) |  |
| 7 |  | 53–62 |  |  |  |  |
| 8 | 8 | 63–70 |  |  |  |  |
| 9 |  | 71–78 |  |  |  |  |
| 10 |  | 79–86 |  |  |  |  |
| 11 |  | 87–94 |  |  |  |  |
| 12 |  | 95–102 |  |  |  |  |
| 13 | 6 | 103–108 |  |  |  |  |
| 14 | 8 | 109–116 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72d) |  |
| 15 |  | 117–124 |  |  |  |  |
| 16 |  | 125–132 |  |  |  |  |
| 17 | 4 | 133–136 |  |  |  |  |